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Website

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Published Works

Chapbooks

Words of the Day, Java House Press, 2024 (non-fiction, essays)
Interloper in Mexico, Cyberwit, 2022 (stories)
Thumbing Days, Cyberwit, 2021 (non-fiction)
A Nice Place to Live, Cyberwit, 2020 (stories)
Orwell's Year, Blue Cubicle Press, Overtime No. 50, 2018

Anthologies

"Berlin Busted," *Wanderlust: Best of 2021 Travel Anthology*, Wild Dog Press, April 2021 (travel essay)
"No Ordinary Gift," *Adelaide Literary Magazine Award Anthology*, February 2021 (story)
"Word of the Day (gallavantriloquism)," *Redemption* – anthology published by Charlie Taylor, February 2021 (essay)
"Interloper in Mexico," *Adelaide Literary Magazine Award Anthology*, March 2020 (story)
"Prices of Translation," *Wanderlust: Best of 2019 Travel Anthology*, Wild Dog Press, April 2019 (travel essays)

Contest Winners

"Market & Fifth, San Francisco, 1986," *Jerry Jazz Musician, Short Fiction Contest*, March 2020
"Summary Report to the Committee," *Overland: False Documents*, Summer 2018 (speculative fiction)
"In the Hotel Lance, Viterbo," *The European, Short Story Contest*, August 8, 1993 (story)

Selected Short Fiction

"Known Unknowns," *Unlikely Stories*, May 2024 (story)
"One Year a While Ago," *Taj Mahal Review*, January 2024 (story)
"Layover," *Open: Journal of Arts & Letters (O:JA&L)*, January, 2024 (flash fiction)
"from Testaments," *Los Angeles Review of Los Angeles*, Summer, 2023 (novella excerpt)
"Getting Serious," *The Writing Disorder*, Summer, 2023 (long fiction)
"His Name is the Same," *Otoliths*, #69, 2023 (flash fiction)
"Money in the Bank," *Taj Mahal Review*, January 2023 (story)
"His Name's Not Ben," *The Fictional Cafe*, February 2023 (story)

"Vino, Vino," Fairlight Books, September 2022 (long fiction)

"Vacation Time," *Zin Daily*, August 2022 (story)

"Hummingbirds and Hobos," *Taj Mahal Review*, December 2021 (story)

"Roman Days," *The Write Launch*, October 2021 (novelette)

"The Train to Prague," *Zin Daily*, February 2021 (story)

"No Ordinary Gift," *Adelaide Literary Magazine Award Anthology*, February 2021 (speculative fiction)

"The Train to Prague," *Taj Mahal Review*, December 2020 (story)

"A Nice Place to Live," *Taj Mahal Review*, June 2020 (story)

"Ali's Stand," *Eunoia Review*, March 2020 (story)

"Interloper in Mexico," *Adelaide Literary Magazine Award Anthology*, March 2020 (story)

"Market & Fifth, San Francisco, 1986," *Jerry Jazz Musician, Short Fiction Contest* (winner, novella excerpt), March 2020

"Champion of the World," *Aethlon*, Dec 2019 (story)

"Photographer," *Adelaide Literary Magazine*, September 2019 (story)

"Wide is the Gate, Long is the Road," *Taj Mahal Review*, December 2019 (story)

"Encounters May Be Predicted," *Adelaide Literary Magazine*, February 2019 (story)

"Provenance," *Taj Mahal Review*, December 2018 (story)

"Summary Report to the Committee," *Overland: False Documents*, Summer 2018 (speculative fiction, contest winner)

"About the Letter," *Taj Mahal Review*, June 2018 (story)

"The Beginning to the End," *Taj Mahal Review*, December 2017 (story)

"The Next Best Day," *Intima*, Fall 2016 (story)

"San Francisco, 1985," *Taj Mahal Review*, December 2005 (excerpt from "Testaments")

"New York, 1948," *The Brooklyn Rail*, March 2004 (excerpt from "Testaments")

"A Ruby Tattoo," *The Brooklyn Rail*, Autumn 2002 (story)

"My Meeting With Lenin," The Fiction Network, March 1999 (novella, serialized)

"Mouse, Cat, Trap," *Sou'wester*, Spring 1998 (story)

"In the Hotel Lance, Viterbo," *The European, Short Story Contest*, August 8, 1993 (contest winner, story)

"Route 12," *Echoes*, Spring 1993 (story)

Selected Non-Fiction

"Saturnine," *The Blotter*, March 2024 (essay)

"Words of the Day: Caseous & Bunkum," *Otoliths*, #70, August 2023 (essays)

"The Mayan Ball Game," *Open: Journal of Arts & Letters (O:JA&L)*, April, 2023 (essay)

"The Misbegotten Team," *Adelaide Literary Magazine*, March, 2023 (essay)

"Public Works," *Rabble Review*, February, 2023 (essay)

"Berlin Busted," *Wanderlust*, March 1, 2021 (travel essay)

"Word of the Day: Gallavantriloquism," *Rejected Manuscripts*, August 2020 (essay)

"Recruit," *The Blotter*, April 2020 (essay)

"Word of the Day: Meliorism," *The Transnational*, October 2018 (essay)

"The Solids Truck," *Blue Collar Review*, Fall 2018 (essay)

"Word of the Day: Narcotize," *The Blotter*, October 2018 (essay)
 "Turkey Travel Notes," *Wanderlust*, October 13, 2018 (travel diary)
 "Word of the Day: Gauche," *Thema*, March 2018 (essay)
 "Gecko in the Night," *Coldnoon*, July 23, 2017 (travel diary)
 "The Work You Must Do," *Numero Cinq*, July 2017 (memoir)
 "Susan", *Numero Cinq*, June 2017 (memoir)
 "36 Eddy Street", *Numero Cinq*, May 2017 (memoir)
 "Weed: Story of a Business Interrupted," *Litro*, March 4, 2017 (essay)
 "The Anniversary of the Birth of Zapata (April 2000)," *Coldnoon*, March 18, 2017 (travel diary)
 "Trumped," *The Transnational*, October 2016 (commentary)
 "Eulogy for the Bomb," *bioStories*, Fall 2016 (essay)
 "36 Eddy Street," *Litro*, September 24, 2016 (memoir)
 "Juan Andres' Collectivo," *Coldnoon*, June 26, 2016 (travel diary)
 "Word of the Day: Psephology," *The Satirist*, October 2015 (essay)
 "Last Chemo," *Hektoen International*, Summer 2015 (personal narrative)
 "Words of the Day: Diktat & Frisson," *The Transnational*, October 2015 (essays)
 "Hacker," *bioStories*, Fall 2014 (essay)
 "Chiapas: 'The Price of Translation,' and 'Che,'" *New Observations Magazine*, The Cultural Traveler's Guide issue, Spring 2001 (travel essays)
 "Gold Gloves on Broadway," *West Side Spirit*, December 4, 1990 (essay)
 "Showtime, West 4th," *West Side Spirit*, August 28, 1990 (essay)

Selected Articles

"The Wordsmith," *Baltimore Magazine*, December 2001 (writer profile)
 "The Fine Print," *Baltimore Magazine*, March 2001 (article)
 "Second Act," *Baltimore Magazine*, November 2000 (writer profile)
 "Highbrow Hijinks Promote Poetry and Beer," *Poets & Writers Magazine*, March/April 1998 (article)
 "Expanding Poetry Calendar," *Poets & Writers Magazine*, January/February 1998 (article)
 "Maiden Voyages," *Poets & Writers Magazine*, Sept/October 1997 (article)
 "Poetry Sales Increase: Trend or Temporary Rise," *Poets & Writers Magazine*, March/April, 1997 (article)
 "A Profile of Joanna Scott," *Poets & Writers Magazine*, Jan/Feb 1996
 "A Conversation With Margaret Randall," *Poets & Writers Magazine*, May/June, 1995
 "Hellman/Hammett Grants Assist Persecuted Writers," *Poets & Writers Magazine*, May/June, 1995 (article)
 "Sports and the Literary Writer," *Poets & Writers Magazine*, July/August, 1994 (article)
 "An Interview With Kathy Acker," *Poets & Writers Magazine*, March/April, 1993
 "On Reading Foreign Fiction," *Great River Review*, #21, 1992 (essay)
 "St. Mark's Poetry Project Celebrates Its 25th Anniversary," *Poets & Writers Magazine*, May/June 1992 (article)

Selected Poetry

- "When Man Exploits Manna (Your Spell Check is Complete)," *Angry Old Man Magazine*, 2019 (experimental poem)
- "A Lie Filled With Joy (Your Spell Check is Complete)," *Angry Old Man Magazine*, 2019 (experimental poem)
- "The Cure That Ales You (Your Spell Check is Complete)," *The Offbeat*, Spring 2017 (experimental poem)

Bibliography

- Conversations With Joanna Scott*, 2020, "A Profile of Joanna Scott," *Poets & Writers Magazine*, Jan/Feb 1996 article re-published.
- Kathy Acker: Punk Writer*, 2020, "An Interview With Kathy Acker," *Poets & Writers Magazine*, March/April, 1993 article used as a reference.
- Kathy Acker: Biografía y Obras*, *Literatura Inglesa*, October, 2010, "An Interview With Kathy Acker," *Poets & Writers Magazine*, March/April, 1993 article used as a reference.
- Tactical Readings: Feminist Postmodernism in the Novels of Kathy Acker and Angela Carter*, "An Interview With Kathy Acker," 2002, *Poets & Writers Magazine*, March/April, 1993 article used as a reference.
- This Mad Instead: Governing Metaphors in Contemporary American Fiction*, "An Interview With Kathy Acker," 2000, *Poets & Writers Magazine*, March/April, 1993 article used as a reference.

Education

- B.A. American History and English Literature, Marquette University, Milwaukee, WI
- M.F.A. in Fiction, Vermont College, Montpelier, VT